

DIVERTIMENTO
2
per Violino solo

*con accompagnamento di Grand' Orchestra
o di Piano Forte*

espressamente composto e dedicato

a Circolanno Sormani

Alunno nell'I.R. Conservatorio di Musica in Milano

DA
ALESS. ROLLA

Già Maestro nello stesso Stabilimento

Proprietà dell'Editore
7227=28.

Deposito all'I.R. Bibl.

Registrato nell'Archivio dell'Unione

MILANO

Presso GIO. RICORDI di impetto all'I.R. Teatro alla Scala

FIRENZE presso GIO. RICORDI & C.

DIVERTIMENTO
DI ALESSANDRO ROLLA

VIOLINO PRINCIPALE

1

ALLEGRO

First section of the Divertimento, marked ALLEGRO. The music is written for a single violin in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written for a single violin. Dynamics include forte (f), piano (p), and fortissimo (ff). The section ends with a double bar line.

ADAGIO

Second section of the Divertimento, marked ADAGIO. The music is written for a single violin in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written for a single violin. Dynamics include piano (p), forte (f), and fortissimo (ff). The section includes a 'Solo' section and a 'Tutti' section. The section ends with a double bar line.

DIVERTIMENTO
DI ALESSANDRO ROLLA

VIOLINO PRINCIPALE

1

ALLEGRO

ADAGIO

VIOLINO PRINCIPALE

VIOLINO PRINCIPALE

Solo

tr Tutti

Solo

Alleg. assai.

Fermata.

dimin. un poco il tempo.

accelerando.

dimin. il tempo.

TEMA e VARIAZIONI

VIOLINO PRINCIPALE

3

Andantino mosso Solo

Tutti

Solo

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

Tutti

VIOLINO PRINCIPALE

Piu mosso
Solo

Measures 1-10 of the Violino Principale part. The music is in G major and 2/4 time. It consists of a continuous eighth-note and sixteenth-note melody. Measure 6 is marked 'Tutti' with alternating 'P' and 'F' dynamics. Measure 7 is marked 'Cres.'.

MINORE Piu adagio.

Solo

tutta sulla 4^a corda

Measures 11-20 of the Violino Principale part. The key signature changes to G minor. The tempo is 'Piu adagio'. The music features a series of sixteenth-note runs and triplets. Measure 19 is marked 'Tutti'.

5

M. 7227-7228 M.

2 **DIVERTIMENTO**
DI ALESSANDRO ROLLA

PIANO-FORTE

ALLEGRO

The musical score is written for piano and features five systems of music. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'ALLEGRO'. The score begins with a forte (f) dynamic. The first system shows a complex texture with many beamed sixteenth notes in both hands. The second system continues this pattern. The third system introduces some longer note values. The fourth system features a piano (p) dynamic marking and includes some rests. The fifth system concludes the piece with a final cadence. The notation is dense and characteristic of 19th-century piano literature.

PIANO - FORTE

5

First system of musical notation. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand plays a series of eighth notes, starting on a low C and ascending stepwise. A forte (*f*) dynamic marking is present in the left hand.

Second system of musical notation. The right hand continues the arpeggiated pattern. The left hand's eighth-note pattern continues. A dynamic shift from forte (*f*) to piano (*p*) is indicated in the left hand.

Third system of musical notation. The right hand changes to a series of chords. The left hand continues with eighth notes. A dynamic marking of *pp* (pianissimo) is shown, followed by the instruction "crescendo a poco a poco sino al..." (crescendo a little by little until...).

Fourth system of musical notation. The right hand continues with chords. The left hand's eighth-note pattern continues. A forte (*f*) dynamic marking is present in the left hand.

Fifth system of musical notation. The right hand features a series of chords. The left hand continues with eighth notes. A pianissimo (*pp*) dynamic marking is present in the left hand.

PIANO - FORTE

ADAGIO

The first system of musical notation for the piano piece. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked 'ADAGIO'. The first measure has a piano (*p*) dynamic, and the second measure has a forte (*f*) dynamic. The music features a complex, flowing melody in the right hand with many sixteenth and thirty-second notes, and a more rhythmic accompaniment in the left hand. A triplet of eighth notes is marked with a '3' above it in the third measure.

The second system of musical notation. It continues the piece with similar complex textures. A fortissimo (*ff*) dynamic marking appears in the middle of the system. The right hand continues with rapid, intricate passages, while the left hand provides a steady accompaniment.

The third system of musical notation. It begins with a 'Solo' marking above the staff, indicating a solo passage for the right hand. The right hand features a series of rapid, ascending and descending runs. The left hand continues with a rhythmic accompaniment.

The fourth system of musical notation. It begins with a 'Tutti' marking above the staff, indicating the return of the full texture. A fortissimo (*ff*) dynamic marking is present. The right hand has a more active, melodic line, while the left hand has a dense, rhythmic accompaniment.

The fifth system of musical notation. It begins with a 'Solo' marking above the staff. The right hand has a series of rapid, ascending and descending runs. The left hand continues with a rhythmic accompaniment.

The sixth system of musical notation. It continues the piece with similar complex textures. The right hand has a series of rapid, ascending and descending runs. The left hand continues with a rhythmic accompaniment.

PIANO - FORTE

5



TEMA e VARIAZIONI

PIANO-FORTE

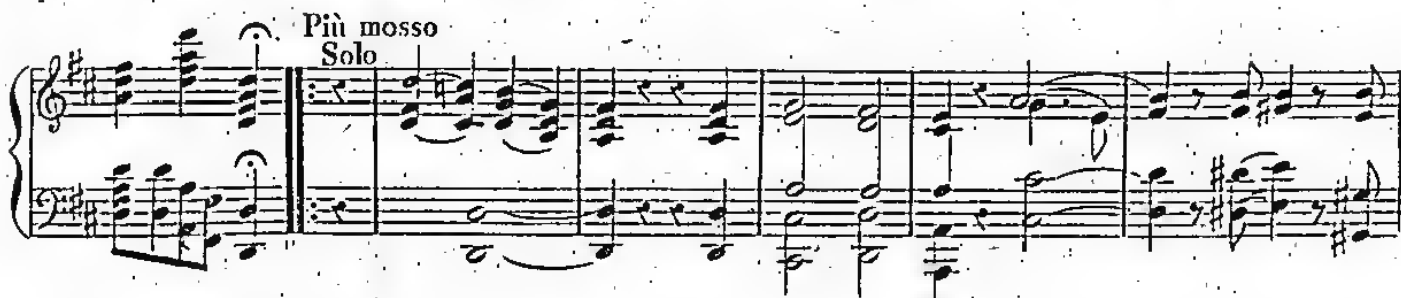
Andantino mosso

Tutti

Solo

PIANO-FORTE

7





PIANO - FORTE

9

